

Dear Friends, Megaphonists, dear Artists, dearest Listeners,

After so many concerts and performances in the past few years in which we invited you, our audience, to participate, we began to notice that slowly but surely, the outlines of a distinct community was taking shape. As this happens so rarely nowadays around contemporary music, we decided we had to develop a structure to support this emerging phenomenon.

Thus, we're very pleased to invite you to participate in the grounding of this community in the form of a "**study group**" – a long term, regular meeting structure, in which we will not only discuss and reflect on music and art together, we will also rehearse works.

The first "study object" of the group will be a work which we've had in the backs of our minds for a long time: JAKOB ULLMANN's unique choir work, *voice, books and FIRE 3* (1991-1994).

In *voice, books and FIRE 3*, fragments and relics of ancient texts in various languages, images, and drawings are layered into a dense, graphic notation which we must decipher. The intensive, almost archeological, anthropological, philological work that rehearsing/deciphering this work requires matches up perfectly with our proposed long-term, regular meeting structure. Though the content of Ullmann's work seems almost impregnably complex, its realization is indeed possible (as various past performances have shown) for any and all amateur voices with the proper direction.

This first phase of our Study Group, focusing on Ullmann, will be moderated and led by BILL DIETZ and MARTINA SEEBER as well as members of Ensemble Zwischentöne.

We need your voice for singing and discussing!

The Study Group will begin on **Tuesday, the 29th of March, 2011**, and will continue **every Tuesday at 20:00 at 7hours Haus 19**.

We've considered working toward a possible public presentation of our work on *voice, books and FIRE 3* in June 2011, but this will depend on our work together and a group decision.

Participation is free and you can register (or ask for more information) at any time at studygroup@ensemble-zwischentoene.de

With your registration we ask that you keep the weekly rhythm of the Study Group in mind as this formation can only work with **regular** participation.

We would be very happy to speak with you personally and answer any further questions you might have.

We hope to hear from you soon!

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&

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